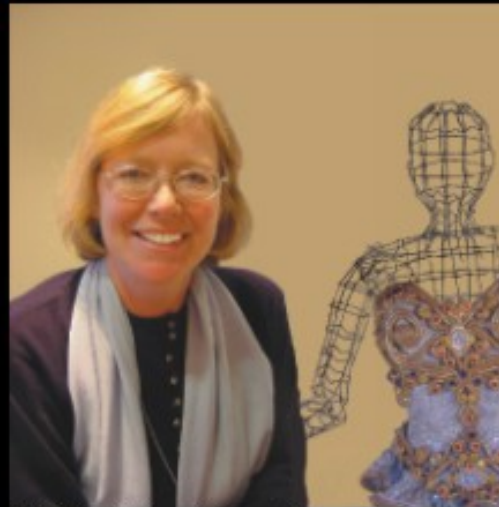




Image courtesy of the MHP

museum Mannequins

- Conservation quality
- Very flexible & light
- Easily formed into dynamic poses
- Easily assembled components
- Visually neutral
- Male & female full body or parts
- Easily shaped for difficult garments
- Easily supported or hung
- Durable
- Economical
- Easily stored
- Easily cleaned



Linda Ward, originator of Museum Mannequins

The display and support of historical garments needs ingenuity and patience. For many years I have worked as a consultant with Sydney's Powerhouse Museum and many other institutions in Australia, setting up period costume for public display.

After finding the available fashion mannequins inadequate in providing either support or an appropriate look, I was challenged to devise a system of mannequins that was conservationally sound, versatile and easy to handle.

The wire system can be used not only for historical garments of varied and unusual sizes but also to create dynamic and dramatic action poses for sports, ballet or Mardi Gras costumes.

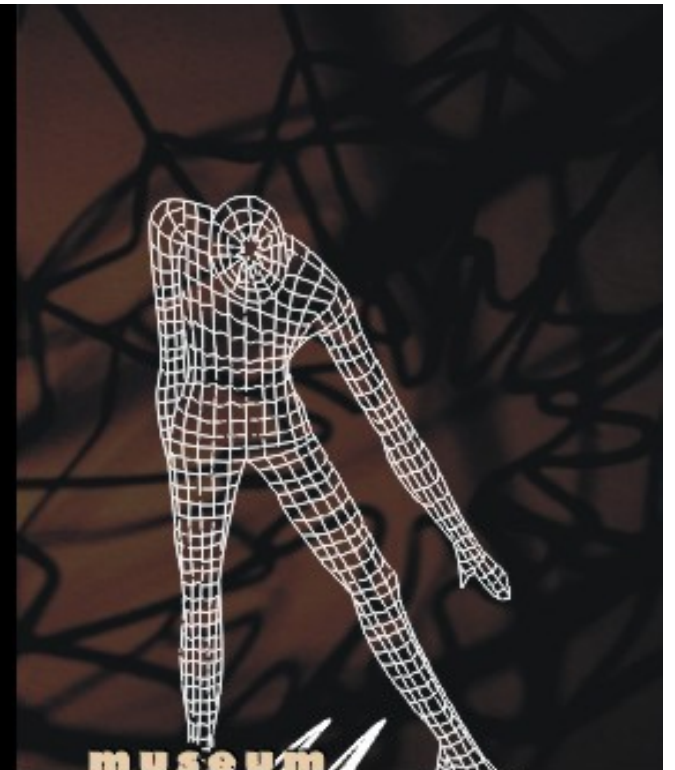
My clients include the National Gallery of Australia, the Powerhouse Museum (Sydney), the Historic Houses Trust of NSW, the Singapore History Museum and the State Library of NSW.

For prices and detailed specifications contact us at:

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www.museum-mannequins.net

Museum Mannequins are the sole owner of design rights



museum Mannequins

CONSTRUCTION

Our mannequins are made from polyethylene coated galvanised steel wire which is inert and conservationally sound.

They have interchangeable component parts (body, legs, arms, heads, shoulders only, swimming costume, 1850 skirt, 1900 skirt and many others). The mannequins are available in black or white.

ADAPTABILITY

These supports are incredibly adaptable and can be changed to fit any size, shape, or period as the mannequins can be 'pushed out' from inside the frame. Arms, legs and body can be set in any required position for effective presentation.

One mannequin can be used to display any number of historical body shapes. The same frame can be used for quite different change over garments - ideal for small local museums who are fund conscious.

They can be used to display the costume without introducing any other stylistic features. This is very appropriate in museum display because it allows the object to 'speak for itself'.



Costume by Richard Gates

PRACTICAL FEATURES

- The metal frames are very light and self supporting. They can be very easily suspended from above without the need for visible supports. Alternatively they can be used in conjunction with the metal, glass and acrylic support bases we have designed.
- They are extremely easy to lift and store and do not damage unless roughly handled. Because of their open structure, parts can be stacked inside each other and do not collect much dust in storage. A feather duster will easily eliminate this.
- There are always garments that are impossible to dress on a solid mannequin. These unique supports, being constructed of coated wire, can be compressed to allow garments to be pulled over the widest parts of the frame (shoulder and hips) and then pushed out from inside the frame to resume the correct shaping. Very delicate and fragile garments will also benefit from the gentle fitting method that these mannequins allow.

SPECIAL NEEDS

Bodies are available in standard male, female or child or can be made to order in any shape. Other components and speciality frames can be made to your specification. We have created dogs, camels, space suit mannequins and other unusual support systems.

DISPLAY INSTALLATION & CONSULTATION SERVICE

As experienced display artists, we are happy to construct your special display at your venue. If you have any particular display problems we are also happy to discuss, consult and advise you or your staff.



Collection of the Folkestone Museum, UK

Swire Bird on Collection



Collection of the Folkestone Museum, UK



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